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with the inner life, rather than with the outward experiences of the various personages to whom we are introduced. The passions which burned within them, and the problems by which their minds were vexed, furnish the groundwork of the story, and there is comparatively little of either narrative, incident, or dialogue; but in the line which the writer has marked out for herself she has achieved a high degree of success. The skill with which she has analyzed some of the strongest of human passions, and shown how they moulded and colored the lives of the different personages in her story, cannot fail of general recognition; and in spite of its want of incidents and its mannerisms in style, no one can read the book without feeling its power, and wishing to know more of so vigorous and subtile a writer.

10. — *Poems*. By WILLIAM ALLINGHAM. First American Edition. Boston: Ticknor and Fields. 1861. 32mo. pp. 276. [Blue and Gold.]

WILLIAM ALLINGHAM is one of the most promising of the young Irish poets of the present day. His poems do not, it is true, exhibit much originality of thought or expression, and he has not yet given evidence of the ability to compose a long work; but many of his lyrics have great delicacy of fancy, and an unsurpassed melody of versification. Indeed, the exquisite ease and simplicity of his style must be apparent to the most uncultivated ear; and his pathos is scarcely less noticeable. Many of the songs in the volume before us are among the best productions of their kind in our recent literature; and though the collection is quite small, it comprises nearly twenty pieces which need only to be known to become general favorites. The longest poem in the volume, "The Music Master," is a love-story of about nine hundred lines, and contains some passages of great beauty and tenderness, but as a whole it is inferior to the minor productions.

11. — *The Alps; or Sketches of Life and Nature in the Mountains*. By H. BERLEPSCH. Translated by the REV. LESLIE STEPHEN, M. A., Fellow and Tutor of Trinity Hall, Cambridge. With 17 Plates from Designs by EMIL RITTMAYER. London: Longman, Green, Longman, and Roberts. 1861. 8vo. pp. 407.

THIS volume differs from every other book on the Alps which has fallen under our notice. It is not a mere record of personal adventures or of personal impressions; nor is it a scientific treatise on the geology